

Vol 2 - 1883

Priced Catalogues Coin Sales.

Date	Auctioneers	Owner or Cataloguer
June 2	Bangs & Co New York	Sebras Collection.
" 5	" "	H. J. Sampson.
" 6	" "	W. J. Jenks.
" 12-13	" "	W. E. Woodward.
" 18-19	" "	Chas Steigerwald.
" 25-26	" "	W. J. Jenks
" 27 to 29	" "	Sylvester S. Crosby.
" 30	" "	E. J. Kithan.
July 10	Wm Seemiller Baltimore	Dr. Geo W. Massamore.
" 12-13	Bangs & Co New York	Walter R. Hubbard.
" 16	Lancaster	Chas Steigerwald.
" 25-26	Bangs & Co New York	H. J. Sampson.
Aug 22	Wm Seemiller Baltimore	W. Salmon.
Sept 10	Bangs & Co New York	Bernhard D. Schramm.
" 19-20	" "	T. B. Courcier.
" 21	" "	Chas Steigerwald.
Oct 1	Lancaster	E. J. Grossard.
" 12	Bangs & Co New York	E. H. White, O. H. Oldroyd, S. M. Bird.
" 22	Lancaster	Clarence E. Johnson.
" 25-26	Bangs & Co New York	W. E. Woodward.
" 29-30	" "	Ferguson & Haines.
Nov 15	C. & S. Sibbitt & Co Boston	E. G. Chandler, S. S. Boisdore.
" 15-16	Bangs & Co New York	Dr. Geo W. Massamore.
" 30	" "	Louis F. Lindsay.
Dec 8	" "	D. S. Walker.
10 to 12	G. A. Seznitt & Co	William Poillon (Part 1)
12 to 15	Bangs & Co	W. Salmon
" 17	Wm Seemiller Baltimore	E. G. W. Cox + others.
" 19	Bangs & Co New York	H. J. Sampson
" 20-21	" "	Parmelia Steiman, Siggler.
" 22	Lancaster	E. G. W. Cogan.
" 29	Bangs & Co New York	

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HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY



STEIGERWALT'S
FOURTEENTH COIN SALE.

BANGS & CO.,

739 & 741 BROADWAY, NEW YORK.

JUNE 18 and 19, 1883.

CATALOGUE

OF A FINE COLLECTION OF

UNITED STATES

GOLD, SILVER, AND COPPER COINS,

FOREIGN SILVER AND COPPER, PAPER MONEY, INDIAN
STONE IMPLEMENTS, CURIOSITIES, ETC.

TO BE SOLD WITHOUT RESERVE

BY

BANGS & CO.,

739 AND 741 BROADWAY, NEW YORK,

JUNE 18th AND 19th, 1883, AT 2 O'CLOCK P. M.

CATALOGUED BY CHAS. STEIGERWALT,

NO. 130 E. KING STREET, LANCASTER, PA.,

Who will Execute All Bids Free of Commission.

LANCASTER, PA.:
INQUIRER PRINTING AND PUBLISHING CO.
1883.

LANCASTER, MAY 15TH, 1883.

Collectors sending bids will please notice that present sale is in New York. Late bids, that possibly might not reach us at Lancaster, may be forwarded to New York, care of the auctioneers, Bangs & Co.

Attention is called to the many choice and desirable pieces offered, including an 1858 dollar, 1797 half dollar, 1805 half dime, fine collection of U. S. cents, including three 1799's, proof 1845 and 1855, and other choice specimens, rare colonials, fine foreign copper and silver coins, autograph document of GEORGE WASHINGTON, rare colonial notes, very choice lot of Indian stone implements, etc.

Thanking all for past favors, and hoping to receive a few bids for present sale, I remain

Yours truly,

CHAS. STEIGERWALT.

130 East King Street, Lancaster, Pa.

CATALOGUE.

The closing numbers referring to size are according to the American scale of sixteenths of an inch. Bids are to be considered as so much for each piece in lot, except where set is mentioned.

Choice Foreign Copper Coins.

70 1. Antigua. Farthing. Palm Tree. Fine.
70 2. Bactria. Ancient coin with elephant and rider. Fine.
15 3. Bahama. Bermuda. Very good. 2 pieces.
36 4. Barbadoes. Negro head Pennies. Neptune in car and Pineapple. Very fine. 2 pieces.
40 5. Barbadoes. Half-penny. Neptune in car. Fine. Rare.
100 6. Bulgaria. 10 Stotinki. Uncirculated, bright. Very rare, only the second I have met with.
42 7. Burmah. Peacock. Very good. Rare.
15 8. Byzantine. Concave. Very good. 2 pieces.
5 9. Canada. Un Sou Tokens. Includes the rare Rebellion Token with small man's head. Very good. No duplicates. 12 pieces.
31 10. Ceylon. 1815. Elephant. Half, one and two Stivers. Fine set. 3 pieces.
25 11. Ceylon. 1802. Elephant. 1-192 Rix Dollar. 1870. Palm Tree. Fine. 2 pieces.
135 12. China. Large coin, circular hole surrounded by a procession of twelve curious animals, monkey, deer, etc. Rev., 8 characters. Fine. Size 30.
15 13. China. Large bronze coin. Fine. Size 26.
135 14. China. Large coin with rude perforations in imitation of a flower. Very old and rare. Size 40.
10 15. England. 1797. Large twopenny. Extremely fine. Light brown. Weight 2 oz.
116 16. England. 1797. Penny. Same design. Uncirculated. Beautiful light olive. Rare so fine.
90 17. England. James II. Gun money. Crown. Knight on horseback. Very fine.
30 18. England. Gun money. Crowns and Shillings. Good lot. 10 pieces.
13 19. England. Prince of Wales Masonic Halfpenny. Very fine.
100 20. England. 1792. Coventry Halfpenny. Lady Godiva naked on horseback. Rev., elephant. Very fine.
70 21. England. 1792. Another with spread date. Very fine.
35 22. England. 1793. Similar design. Very fine. Light olive.
16 23. Guernsey. 1, 2, 4, 8, Doubles. Good set, 4 pieces.
11 24. Greece. 5, 10 Lepta. Roumania. 5, 10 Bani. Fine. 4 pieces.
5 25. Guatemala. Centavo. Very fine. Very rare.
7 26. Hayti. Very good. No duplicates. 8 pieces.
19 27. India. Ancient Dumps. A very fine and rare lot. 13 pieces.
15 28. India. 1730-1793. All different dates. Very good. 16 pieces.
1 29. India. Includes Strait Settlements, Rooster coin, X cash, 1-12 anna, etc. Very good. No duplicates. 23 pieces.
3 30. India. Another lot without duplicates. Very good. 13 pieces.
2 31. Island of Sumatra. Fine. Rare.
3 32. Java. 1812. 1/2 st. Fine. Rare.
2 33. Liberia. 1833 cent. 1847 cent and two cents. Fine. 3 pieces.

34. Malta. Coppers struck by the Knights of Malta. Fine and rare lot. 7 pieces.

35. Mexico. Sonora, Jalisco and Chihuahua. Very good and fine. Rare. 3 pieces.

36. Mexico. 1864 Maximilian cent. Good. Very rare.

37. Monaco. Honore V. Very good. Rare.

38. Morocco. 1285, 1286, etc. Large size. Very good. 6 pieces.

39. Morocco. Large and small. Good lot. 8 pieces.

40. Norway, Sweden and Denmark. No duplicates. Good lot. 52 pieces.

41. Penang. 1250. Rooster and sunflower. Uncirculated.

42. Portuguese Africa. $\frac{1}{2}$ Macuta. Madeira. Very good. 2 pieces.

43. Roman Republic. 3 Baiocchi. Fine and large. Size 24.

44. Russia. 1765. 5 Kopecs. Fine. Size 28.

45. Russia. 1792. 5 Kopecs. Fine. Size 28.

46. Russia and Finland. 1734-1866. $\frac{1}{4}$ to 5 Kopecs. Two of large size. Very good lot. No duplicates. 17 pieces.

47. Russia. 1803. 5 Kopecs. Uncirculated. Brilliant red. Size 28.

48. Sandwich Islands. Hapi Iianeri. Extremely fine.

49. Sarawak. C. and J. Brooke. Very fine. 2 pieces.

50. Siam. Maha Monghut. 1-8 Fuang. Elephant in centre of shield; rev., altar between two royal crowns, each on a pedestal. Pewter. Very good.

51. Siberia. 10, 5, 2, 1 Kopec. Sable foxes supporting shield. Very good and rare. 4 pieces.

52. Siberia. 10, 5, 2, 1 Kopecs. Similar set. Very good. 4 pieces.

53. Sicily. 10 Tornesia. Very fine and large. Size 24.

54. Sierra Leone. 1791. Penny. Lion. Fine. Rare.

55. Sierra Leone. 1796. Cent. Good. Rare.

56. Sweden. Baron Goertz copper Dalers. Mercury, Mars, Jupiter, Saturn, etc. Fine set. 10 pieces.

57. Sweden. Another set, nearly equal to last. 10 pieces.

58. South America. United States of Colombia, Venezuela, Uruguay, Chili, Peru, etc. Copper and nickel. No duplicates. Very good lot. 27 pieces.

59. U. S. of Colombia. $\frac{1}{2}$ c. Nickel. Mint lustre.

60. U. S. of Colombia, Peru, Venezuela, Jamaica, Honduras, Brazil. Nickels. No duplicates. Fine to mint lustre. 8 pieces.

61. Victoria. Ostrich and Emu. W. Froome's card. Very fine.

62. Roumania, Japan (4), India, etc. Bright red to proofs. A choice lot without duplicates. 33 pieces.

Miscellaneous Coppers.

63. Canada. Un Sou Tokens. Good. 15 pieces.

64. Hayti. Good. 15 pieces.

65. Central America and West Indies. Jalisco, Sonora, Sinaloa, Honduras, Dominica, Hayti, etc. Fair to very good. 13 pieces.

66. Mexico, Chihuahua, Honduras. Fair lot. 25 pieces.

67. Honduras, Hayti and South America. Fair to good, many large. 85 pieces.

68. Jamaica, U. S. of Colombia, Chili, Venezuela, Peru, Brazil. Nickels. Good. 27 pieces.

69. Honduras, Colombia, Venezuela, Brazil, Peru. Nickels. Good. 25 pieces.

70. Peru. Nickels. Good. 25 pieces.

71. Venezuela, Buenos Ayres, Peru. Good. 23 pieces.

72. South America. Good. 36 pieces.

73. Russia. Good. 37 pieces.

74. Russia. Good. 30 pieces.

75. England. Penny and half-penny tokens. Good. 12 pieces.

76. England. Another lot of tokens. Fair and good. 47 pieces.

77. France. Louis XIII. to Napoleon III. Average good. 100 pieces.

78. France. Average good. 116 pieces.

79. Spain. Good and very good. 30 pieces.

2 80. Spain. Fair to very good. 42 pieces.
 2 81. Isle of Man and Greece. Poor and fair. 17 pieces.
 4 82. Turkey. Four sizes, some large. Good and very good. 75 pieces.
 2 83. Turkey. Another lot. Equally good. 75 pieces.
 2 84. Turkey. Another lot. Equal to last. 50 pieces.
 2 85. Oriental. Turkey, India, Hong Kong, Japan (Tempos), China, etc. Good. 100 pieces.
 1 86. Oriental. Similar to last. 100 pieces.
 1 87. Oriental. Another lot. 150 pieces.
 1 88. Oriental. Another lot. 150 pieces.
 5 89. India. Old Dumps. Rare lot. Very fair. 11 pieces.
 1 90. India. Very good. 30 pieces.
 5 91. India. Very good. 25 pieces.
 2 92. India. Very good. 25 pieces.
 2 93. India. Very good. 18 pieces.
 2 94. Ancient Roman. First, Second and Third Bronze. Poor and fair. 50 pieces.
 2 95. Ancient Roman. Similar lot. 50 pieces.
 2 96. Ancient Roman. Similar lot. 50 pieces.
 2 97. Ancient Roman. Similar lot. 50 pieces.
 2 98. Ancient Roman. Similar lot. 50 pieces.
 2 99. Ancient Roman. Similar lot. 72 pieces.
 1 100. Miscellaneous Foreign Coppers. Average about good. None pierced. 200 pieces.
 1 101. Miscellaneous Coppers. Similar lot. 200 pieces.
 1 102. Miscellaneous Coppers. Similar lot. 200 pieces.
 1 103. Miscellaneous Coppers. Similar lot. 200 pieces.
 1 104. Miscellaneous Coppers. Similar lot. 200 pieces.
 1 105. Miscellaneous Coppers. Similar lot. 350 pieces.
 3 106. Miscellaneous Coppers. Guaranteed all poor or pierced. Some scarce. 210 pieces.
 1 107. War Tokens. Selected, fine lot, without duplicates, a number bright. Includes "Shoot him on the spool" and other scarce ones. 100 pieces.
 1 108. War Cards. Odd designs, elephant, rabbit, hogs, peacock, fish, priest, etc. Fine lot. No duplicates. 24 pieces.
 2 109. War Cards and Tokens. Bright red. 93 pieces.
 1 110. War Tokens. Many varieties. Good. 150 pieces.
 1 111. War Tokens. Many varieties. Good. 200 pieces.
 1 112. War Cards. Many varieties. Good. 200 pieces.
 3 113. War Cards and Tokens. Many varieties. Good. 200 pieces.
 1 114. War Cards and Tokens. Many varieties. Good. 200 pieces.

United States Dollars.

1 115. 1795. Flowing hair. Very fine and strong.
 1 116. 1795. Fillet head. Fine and strong.
 1 117. 1796. Large date. Fine.
 1 118. 1796. Small date. Very good, nearly fine.
 1 119. 1797. Six stars facing. Very good.
 1 120. 1797. Seven stars facing. Very good.
 4 121. 1798. Thirteen stars. *Small Eagle*. Very fine and strong.
 2 122. 1799. Five stars facing. Very fine and strong. Not often found so good.
 1 123. 1800. Very fine.
 1 124. 1801. Very good, nearly fine.
 2 125. 1802. Barely circulated. Hair only slightly worn above ear. Some lustre.
 2 126. 1802. Extremely fine. Nearly equal to last.
 2 127. 1803. Fine and strong.
 3 128. 1804. Silver-plated copy from an original.
 8 129. 1836. Brilliant proof.

118 130. 1842. But little circulated. Semi-proof surface.
 130 131. 1848. Nearly or quite uncirculated. Lustre.
 148 132. 1849. Uncirculated. Mint bloom.
 148 133. 1853. Barely circulated. Some lustre.
 130 134. 1855. Very good. Rare.
 130 135. 1856. Fine. Very scarce.
 130 136. 1857. Fine. I think originally a proof, a dull proof surface still remaining. Getting rare.
 130 137. 1858. Very fine specimen of this rare date. A proof that has been thrown in circulation, but not allowed to remain there long.
 11 138. 1862. Brilliant Proof.
 130 139. 1864. Brilliant Proof.
 130 140. 1865. Brilliant Proof.
 130 141. 1869. Brilliant Proof.
 130 142. 1872. Brilliant Proof.

United States Half Dollars.

143. 1794. Very good or for this date, fine. Date strong.
 144. 1794. Very fair or good, date strong.
 145. 1794. Good impression, but head scratched C. W. V., 1813.
 146. 1795. Fine and strong.
 147. 1801. Good and rare.
 148. 1801. Good for date, nearly equal to last.
 149. 1802. Very good. Rare.
 150. 1802. Good. J. J. A. lightly scratched on head.
 151. 1804 under 1805. Fine and strong. Nearly all the hair-lines distinct.
 152. 1815. Extremely fine. Bold impression.
 153. 1815. Very fine. Nearly equal to last.
 154. 1815. Good impression, but head worn. Date strong.
 155. 1828. Proof.
 156. 1836. Reeded edge. Extremely fine. But few traces of circulation.
 157. 1836. Very good.
 158. 1852. O. Mint. Exceedingly fine, and very sharp. Rare.
 159. 1852. P. Mint. Very good.

United States Quarters.

160. 1796. Head slightly worn, but otherwise a good impression, date fine.
 161. 1804. Good and rare.
 162. 1805, 1806, 1806 over '05. Very good. 3 pieces.
 163. 1815. Small L above head. Uncirculated. Mint lustre.
 164. 1818. Uncirculated. Brilliant mint lustre.
 165. 1818. Uncirculated. Mint lustre.
 166. 1820. Large and small dates. Very fine. 2 pieces.
 167. 1822. An extremely strong and sharp impression, showing only a very trifling circulation. Very rare in this condition.
 168. 1825. Exceedingly fine or uncirculated. Lustre.
 169. 1853. No arrows or rays. Very good and rare.

United States Dimes.

170. 1796. Very fine.
 171. 1796. Variety from last. Fine.
 172. 1798 over '97. Very good.
 173. 1800. Very good. Next to the rarest dime.
 174. 1800. Better than last. Trifling bruise at top.
 175. 1801. Good and rare.
 176. 1801. Rather poor, head fair, date plain.

20 177. 1803. Good and rare.
 50 178. 1803. Very fair, date strong.
 2 179. 1804. Very good, nearly fine impression, nearly all the hair lines distinct. Date strong. A small hole in field back of head has been skillfully plugged and some of the stars to left are weak. The rarest dime and not often offered.
 25 180. 1805. Fine and scarce.
 40 181. 1805. Very good.
 140 182. 1807. Fine and very scarce.
 210 183. 1809. Very good.
 225 184. 1811. Very good.
 15 185. 1811. Very good but slightly scratched.
 10 186. 1811. Very good but hole in field plugged.
 125 187. 1822. Very fair.
 5 188. 1822. Good but hole in field plugged.
 20 189. 1822. Very fair but nicked.
 190 190. 1846. Very good.
 65 191. 1846. Very good.
 40 192. 1846. Good. Rare.
 1 193. 1860. S. Mint. *With stars.* Fine. Very scarce.

United States Half Dimes.

215 194. 1794. Good impression. Rare.
 170 195. 1794. Good. Small hole above head skillfully plugged.
 225 196. 1795. Nearly fine. Very scarce.
 325 197. 1797. Thirteen stars. Very fair or good.
 255 198. 1797. Fifteen stars. Very good.
 50 199. 1797. Fifteen stars. Good.
 355 200. 1797. Sixteen stars. Very good.
 130 201. 1800. Barely circulated. Hair lines but little worn.
 150 202. 1800. Extremely fine. Nearly equal to last.
 125 203. 1800. Very good.
 10 204. 1801. Very good.
 40 205. 1801. Very fair, date good and plain.
 50 206. 1803. Very fair or good.
 125 207. 1805. Fine for date. The rarest half-dime next to 1802. This date is getting very rare and is not often offered. Better than the one in the Britton sale, which brought \$15.
 25 208. 1838. No stars. Very good. Scarce.
 260 209. 1846. Good and rare.
 12. 210. 1863, '64, '66, '67. Very good. 4 pieces.

Silver Three Cents.

10 211. 1858. Uncirculated. Lustre.
 110 212. 1863. Brilliant Proof.
 25 213. 1866. Brilliant Proof.
 105 214. 1867. Very fine.
 130 215. 1868. Uncirculated.
 30 216. 1870, 1872. Brilliant Proofs. 2 pieces.
 110 217. 1873. Brilliant Proof.

United States Cents.

30 218. 1793. Chain. Ameri. A good specimen of this very rare variety.
 40 219. 1793. Chain. A few trifling drift marks on obverse, otherwise a fine, strong impression, both obverse and reverse. A very clean and even brown colored cent. Rare and desirable.
 30 220. 1793. Chain. Good and rare.

221. 1793. Chain. Very good but even dark patination.

222. 1793. Wreath. Broad leaves. Good.

223. 1793. Wreath. Lettered edge. Very good.

224. 1793. Wreath. Lettered edge. Very good.

225. 1793. Wreath. Very good. Light color.

226. 1794. Maris No. 2. Double chain. Rev. of No. 4. A combination not given by Maris. Very fine. Light olive. Extremely rare in this condition.

227. 1794. M. No. 7. Crooked 7. A few light flake marks on obverse and trifling dent on edge, otherwise nearly fine.

228. 1794. M. No. 8. Crooked 7. A very fine cent of golden color but I think has been cleaned. Not much circulated.

229. 1794. M. No. 9. Crooked 7. Nearly fine. Clean steel color.

230. 1794. M. No. 10. Pyramidal Head. Very good. Nearly fine.

231. 1794. M. No. 12. Scarred Head. Very good. Nearly fine. Reverse slightly weak in centre.

232. 1794. M. No. 17. The Ornate. Very fine, brown color.

233. 1794. M. No. 21. Short Bust. Sharp impression. Very little circulated, but corroded over ear and on left field; a few slight nicks on reverse.

234. 1794. M. No. 26. Amiable face. Sharp obverse, dark.

235. 1794. M. No. 28. Large Planchet. Very fine, even, brownish-steel color.

236. 1794. M. No. 36. The Plieæ. The masses of the hair slightly rubbed, otherwise fine, and of a clean, brown color.

237. 1794. M. No. 38. The Plieæ. The hair a little rubbed. Very fine. Light brown.

238. 1795. Thick Planchet. Lettered edge. Good.

239. 1795. Thin. "One Cent" high in wreath. Very good.

240. 1795. Thin. "One Cent" centre of wreath. Very good.

241. 1796. Liberty Cap. Wide date. Fine. Good color.

242. 1796. Liberty Cap. Close date. Nearly fine. Good color.

243. 1796. Liberty Cap. Close date. Equal to last.

244. 1796. Fillet Head. Very fine. The hair barely touched above ear. A fine, dark olive color.

245. 1796. Fillet Head. Good and scarce.

246. 1797. Uncirculated. Nearly proof surface. A choice, purple-colored cent, but has probably been cleaned. Very desirable.

247. 1797. The obverse of this cent shows only the very slightest marks of circulation. Hair lines sharp. Beautiful golden color. The reverse is very nearly as fine, but is slightly mottled in color. A very desirable piece.

248. 1797. Variety from last, with deep, regular milling. Barely circulated, the hair lines but slightly worn. Smooth, glossy, light olive color. The variety known as the "indented edge," having regular indentations similar to the edge lettering of the first three years.

249. 1799. Perfect date. An unusually good specimen, fine for date. Every portion distinct. The head very good, the greater part of the hair lines plain. The date strong and well struck on planchet, having been protected by an unusually strong milling. Reverse very good. One of the best I have come across for a long time.

250. 1799. Perfect date. Very good impression, both obverse and reverse, but even, dark patination. The whole date well on planchet, and showing knobs to both nines.

251. 1799. Perfect date. "Liberty" gone, head fair, date very good and well struck. Knobs to both nines.

252. 1801. Very good. Better than usual. Light color.

253. 1801. Variety with 1-000 on reverse. Fine. Trifling nick on bust. Olive color.

254. 1801. Same variety. Very good.

255. 1802. Only slight traces of circulation. Light olive.

256. 1802. Extremely fine. A clean, brown-colored cent.

257. 1802. Extremely fine. Fully equal to last.
 258. 1802. Variety with 1-000. Good and scarce.
 259. 1803. Fine. Light olive.
 260. 1803. Very fine. Unusually strong. Brown color.
 261. 1804. Broken die. Very good. Rare.
 262. 1804. Perfect die. Good and rare.
 263. 1805. Fine. Steel color.
 264. 1806. Fine. Bold impression.
 265. 1806. Fine but rubbed. The hair lines but little worn.
 266. 1807. Very good, nearly fine. Brown color.
 267. 1808. Nearly fine.
 268. 1809. Very fine and unusually strong. Slightly marred by two or three trifling dents on edge and a very small one on cheek. Good color and very rare so fine.
 269. 1809. Very good. Brown.
 270. 1809. Very good. Rare.
 271. 1809. Good. Rare.
 272. 1810 over '09. Fine. Brown color.
 273. 1811. Very good.
 274. 1812. Very fine. A clean dark brown cent.
 275. 1813. Very fine. Rare in this condition.
 276. 1814. Crossed 4. Very good. Scarce.
 277. 1816. Uncirculated. Partly bright.
 278. 1817. Uncirculated. Bright red.
 279. 1818. Uncirculated. Bright red.
 280. 1819. Small date. Uncirculated. Bright red.
 281. 1819. Small date. Very fine. Brown.
 282. 1819 over '18. Extremely fine. Olive.
 283. 1820. Uncirculated. Bright red.
 284. 1820. Uncirculated. Bright red.
 285. 1821. A fine strong cent of light brown color. Rare in this condition. Cost \$3.
 286. 1822. Fine. Dark color.
 287. 1823 over '22. Very good. Scarce.
 288. 1823. Mint restrike. Bright red. Semi-proof.
 289. 1824. Fine and strong.
 290. 1828. Large and small dates, one light color, very good or fine, 2 pieces.
 291. 1830. Fine. Light color.
 292. 1831. Uncirculated. Bright red.
 293. 1831. Uncirculated. Bright.
 294. 1831. Uncirculated. Beautiful light olive.
 295. 1831. Very fine. Unusually strong. Chocolate color.
 296. 1832. Fine and bold.
 297. 1833. Very fine. Chocolate color.
 298. 1834. Extremely fine. Light olive.
 299. 1834. Very fine. Dark olive.
 300. 1835. Very fine. Olive.
 301. 1836. A beautiful sharp cent, showing only the slightest traces of circulation. Fine surface, and splendid brown color.
 302. 1837. Beaded hair string. Uncirculated. Glossy olive.
 303. 1837. Uncirculated. Partly bright.
 304. 1837. Uncirculated. Partly bright. Light impression.
 305. 1838. Uncirculated. Bright red. Spot on obverse.
 306. 1838. Uncirculated. Partly bright.
 307. 1838. Uncirculated. Purple color.
 308. 1839. Head of 1840. Extremely fine. Light olive. A few trifling spots.
 309. 1840. Large date. Uncirculated. Bright red.
 310. 1840. Large date. Only slightest traces of circulation. Beautiful glossy olive color.

311. 1840. Small date. Fine. Light brown.
 312. 1842. Large date. Fine. Brown.
 313. 1843. Scarcely a trace of circulation. Light olive.
 314. 1843. Extremely fine. Light olive.
 315. 1845. Changing to steel color, partly bright. *Brilliant Proof*.
 316. 1845. Uncirculated. Very sharp. Partly bright.
 317. 1845. Extremely fine. Light color.
 318. 1846. Dutch 6. Fine.
 319. 1847. Uncirculated. Light olive.
 320. 1847. Very fine. Brown. 2 pieces.
 321. 1848. Nearly or quite uncirculated. Brown.
 322. 1848. Equal to last. Brown.
 323. 1849. Uncirculated. Bright red.
 324. 1849. Uncirculated. Brown.
 325. 1850, 1852, 1853, 1856. Uncirculated. Bright red. 4 pieces.
 326. 1850, 1851, 1856. Uncirculated. Olive. 3 pieces.
 327. 1855. Slanting 5. *Brilliant Proof*.
 328. 1857. Small date. Uncirculated. Bright red.
 329. 1857. Large date. Uncirculated. Bright red.
 330. 1857. Large date. Uncirculated. Bright.
 331. 1850 to '56. Uncirculated. Bright. Some with olive reverses. 13 pieces.
 332. 1857. Small date. Fine, and very fine. 3 pieces.
 333. 1857. Large and small dates. Good to very fine, a few cleaned. 13 pieces.

United States Half Cents.

334. 1793. Fine. Clean brown color.
 335. 1793. Fair. Rare.
 336. 1794. Fine. Brown color.
 337. 1794. Variety from last. Fine. Light color.
 338. 1795. Thick. Lettered edge. Good. Very scarce.
 339. 1795. Thin. Very good. Light color.
 340. 1802. Very good. Rare.
 341. 1810. Fine. Brown color.
 342. 1811. Only the slightest traces of circulation. Olive color. In this condition very rare.
 343. 1811. Very good. Rare.
 344. 1811. Very good. Rare.
 345. 1837. "Half Cent worth of Pure Copper." Very fine. Scarce.
 346. 1803 to 1855. Very good to bright red. A fine and desirable lot. No duplicates. 18 pieces.

American Colonials.

347. 1652. Massachusetts Pine Tree Shilling. Fair.
 348. 1652. Massachusetts Shilling and Sixpence. Dates and values good and plain, but much clipped and circulated. 2 pieces.
 349. 1662. Oak Tree Twopence. Very fine.
 350. 1721. Louisiana Cent. Very good.
 351. 1722. Louisiana Cent. Very good.
 352. 1722. Harp to left. 1724. Wood Halfpennies. Good. 2 pieces.
 353. 1723. Wood Halfpennies, good and very good. 9 pieces.
 354. 1767. Louisiana Cent. R. F. Very good.
 355. 1785. Vermonts Res Publica. Good, but date indistinct.
 356. 1786. Vermontensium. Good. Brown color.
 357. 1786. Vermontensium. Good.
 358. 1786. Vermontensium. Very fair.
 359. 1787. Massachusetts Cent. Horned eagle. Fine.
 360. 1788. Massachusetts Cent. Fine.

40 361. 1787. Massachusetts Half Cent. Very good.

125 362. 1788. Massachusetts Half Cent. Very good.

15 363. 1786. Connecticut. ET LIB INDE. Good and rare.

30 364. 1787. Connecticut. ET LIB INDE. Very good.

35 365. 1787. Connecticut. CONNECT. Good. Rare.

20 366. 1788. Connecticut. Crosby 16-N, R. 5. Fine. Dark brown.

30 367. 1787. Auctori Plebis. Reverse, seated figure with globe and anchor. IN-
DEP. ET. LIBER. A good specimen. Rare.

12 368. 1785-1788. Connecticut Cents. Very good to very fine. A selected lot, with
some scarce and desirable pieces. With scarcely an exception, of good brown
color. 20 pieces.

12 369. 1785-1788. Connecticut Cents. Another lot, fully equal to last and as de-
sirable. 17 pieces.

10 370. 1786. New Jersey. Maris 6-D. Fine, reverse sharp.

10 371. 1786. New Jersey. M. 16-L. Apparently a tongue projecting from mouth.
Very fine. Olive color.

10 372. 1786. New Jersey. M. 23-R. Nearly fine. Light color.

25 373. 1786. New Jersey. M. 24-P. Nearly fine. Brown color.

15 374. 1787. New Jersey. M. 34-J. Break in die over part of date. Fine. Choco-
late color.

12 375. 1787. New Jersey. M. 34-J. Same as last without break. Very good.

40 376. 1788. New Jersey. M. 49-f. Horse head to left. "Nova" weak, rest of
obverse good, rev. barely fair.

12 377. 1788. New Jersey. Head to left. Slightly better than last.

25 378. 1787. New Jersey. M. 54-k. Curious arch-necked horse. Very fine. Olive.

30 379. 1787. New Jersey. M. 56-n. Fine. Brown color.

1 380. 1787. New Jersey. M. 63-s. Fine. Brown.

1 381. 1788. New Jersey. Fox type. Small dog or horse on reverse. Good.

20 382. 1788. New Jersey. M. 75-bb. Reverse similar to last. Good.

14 383. 1787-1788. New Jersey Cents. All fine or nearly so. 6 pieces.

20 384. Kentucky Cent. Pyramid of 15 stars in gloria, each with initial of one of the
thirteen Colonies and Vermont, Kentucky at top: "E Pluribus Unum." Rev.,
hand holding scroll inscribed: "Our cause is just;" legend, "Unanimity
is the strength of society." Thin planchet. Uncirculated. Nearly proof.
Handsome light olive.

25 385. Kentucky Cent. Same as last. Only the barest touch of circulation. Beau-
tiful steel color.

15 386. 1776. Continental *Currency*. Only one R. Sun dial. "Mind your busi-
ness." Rev., thirteen links each inscribed with name of a Colony. AMERI-
CAN CONGRESS surrounding WE ARE ONE. Tin. Original. Good.
Rare.

Sc 387. 1773. Virginia Half Cent. Uncirculated. Brilliant red.

50 388. 1773. Virginia Half Cent. Uncirculated. Brilliant red.

125 389. 1795. Talbot, Allum & Lee Cent. Brilliant red. PROOF.

315 390. 1796. Castorland Token. Struck for the Franco-American Colony at Castor-
land, New York. Head of Liberty. Rev., female representing Abundance
tapping maple tree, sheaf of wheat at her feet. Dog, wolf or what is it? be-
low. Silver. Half Dollar size. Original. Good.

391. 1760, etc. Pennsylvania "Bungtowns." Habeknia 1769. Georgius Lludovicus
XVI. Glorius Pitt Rex., etc., etc. A remarkable lot, all different, some I
have never met with before. Fair and good. 16 pieces.

392. Pennsylvania "Bungtowns." Very fair lot. 7 pieces.

11 393. London Elephant Cent. Obv. Éléphant. Rev., "God preserve London."
Obverse struck from the same die as the 1694 Carolina pieces. Good and
rare.

115 394. Non Dependens Status. Struck copy of a very rare Colonial. Silver proof.

395. Non Vi Virtue Vicit. Struck copy. Copper proof.

Washington Coins.

10 396. 1783. Georgius Triumpho. Supposed to refer to Washington and probably struck to tickle the fancy of the Colonists and pass current on that account. An English idea to fill the manufacturer's pocket by getting rid of a cheap coin. Very good.

397. 1783. Laureated head; rev., United States. Very fine. Strong.

10 398. 1783. Small Military head; rev., same as last. Very sharp. Barely, if any, touched by circulation. Brown color.

10 399. Double Head Cent. Scarcely circulated. Olive color.

100 400. 1791. Cent. Small eagle. Fine. Brown color.

25 401. 1793. Liverpool Halfpenny. Fine. Brown color.

10 402. Liberty and Security. Large planchet. Good.

5 403. 1795. Reverse of the small Liberty and Security mulled with an Irish Halfpenny. Very fine. Brown color.

404. Mortuary medal. "He is in glory, the world in tears." Tin. Extremely fine. Pierced at top as usual. Rarely found so good.

5 405. Success to the U. S. The smallest size. Barely circulated.

U. S. Patterns.

135 406. 1792. Martha Washington Half Dime. The obverse is very fine and but little worn, the reverse almost as sharp. An excellent specimen of this little rarity, and one of the best known.

5 407. 1836. First Steam Coinage at U. S. Mint. Bronze proof.

3 408. 1836. One Dollar, gold. Cap in rays. Copper. Proof.

5 409. "One Cent" in wreath, rev., blank. Alloy of silver. Uneir'd.

5 410. 1850. Cent. One-tenth silver. No circular hole. Uncirculated.

40 411. 1858. Cent. Flying eagle. Rev., Oak wreath. Brilliant proof.

40 412. 1858. Cent. Indian Head. Laurel wreath. Brilliant proof.

40 413. 1858. Cent. Indian Head. Oak wreath. Proof.

100 414. 1859. Half Dollars. Head of Liberty and Liberty seated. Proofs. 2 pieces.

50 415. 1863. Two Cents. Obv., head of Washington. Rev., similar to regular issue. Copper proof.

50 416. 1863. Ten Cents. Postage Currency. Tin. Proof.

30 417. 1864. Bronze Cent struck in nickel. Thin planchet. Uneir'd.

100 418. 1873. Pattern Trade Dollar. Head of Liberty. Very fine.

50 419. 1879. Stella or Four Dollar Gold Piece. Metrie coinage. Brilliant proof.

10 420. Reverse of the dollar of 1836. Flying eagle and stars. A trial impression of the die struck on a planchet, size 34. Copper proof. Unique.

421. Reverse of 1856 nickel cent. Corn and tobacco wreath. Die trial on a square planchet, size 19. Proof. Unique.

1837 Hard Times Tokens, etc.

100 422. 1837. Feuchtwanger's Three Cents. Arms of New York. But little circulated.

423. 1834. Hog running. Uncirculated. Bright red.

424. 1838. Loco Foco Head. Very fine. Brown.

425. 1838. Loco Foco Head. Fine.

426. "Am I not a Man and a Brother?" Negro in chains. Reverse, clasped hands. Uncirculated, or barely touched. Light olive.

427. "Am I not a Man and a Brother?" Good.

428. 1837. Half Cent worth of Pure Copper. Very fine. Olive color.

429. Steer. "A Friend to the Constitution." Reverse, Ship. "Agriculture and Commerce." Very fine. Brown color. Rare.

430. 1861. Confederate Half Dollar. Reverse struck from original die. Silver. Getting rare.

431. Hard Times Tokens. "Am I not a Woman and Sister?" Hog running, Donkey, Turtle, Phoenix, etc. Fine lot. No duplicates. 20 pieces.

2 432. Hard Times Tokens. Very good. No duplicates. 12 pieces.

2 433. Hard Times Tokens. Good. 20 pieces.

2 434. Hard Times Tokens. Good. 31 pieces.

12 435. Store Cards. Size of old copper cent. Very good lot. 64 pieces.

12 436. State of Louisiana to Zach. Taylor. Obverse, a pelican in nest with young. Reverse, battle scene. Bronze. Uncirculated. In velvet lined case. Rare. Size 48.

105 437. Arms of Pennsylvania. Reverse, Testimonial to Captains Crichton, Low and Stouffer, for rescue of passengers of the steamer San Francisco. Bronze proof. Size 47.

75 438. Shipwreck Medal. Sailor clinging to a broken mast in the water—ship in distance. Bronze proof. Size 41.

115 439. Charles Stewart. Medal for victory in naval engagement between the Constitution, Levant and Cyane, February 20, 1815. Bronze. Nearly proof. Size 42.

15 440. Medal given by Congress for rescue of U. S. Brig Somers, December 10, 1846. Obverse, brig on her beam ends; reverse, capsized brig, boats going to her assistance. Bronze proof. Rare. Size 40.

31 441. Agricultural Fair, Sacramento City, Cal. Obv., two semi-nude female figures, one in ballet dancer's costume. Bronze proof. Size 32.

15 442. N. Y. State Agricultural So. Ceres holding wreath, wheat at feet. Finely designed. Bronze proof. Size 34.

150 443. 1876. Savannah Plague Medal. Scene of the good Samaritan. "I was sick and ye visited me." Bronze proof. Very rare. Only 18 struck. Size 22.

15 444. The French Centennial Medal. Dies by Veyrat. Head of Pallas, lion on cap. Rev., crossed American flags. Beautifully designed. The finest Centennial Medal issued. Bronze proof. Size 32.

15 445. The large Centennial Commission Medal. Bronze proof in velvet-lined morocco case. Size 36.

15 446. Same. Copper gilt. Size 36.

15 447. Cyrus W. Field. For Atlantic Cable. Bronze proof. Size 32.

15 448. 1809. James Madison. Small Peace Medal. Bronze proof. Size 32.

21 449. Gen'l Lafayette. Rev., in wreath, "Defender of French and American Liberty," etc. Bronze proof. Size 30.

15 450. Franklin and Montyon. Busts jugata. Bronze. Very fine. Size 26.

15 451. Medal presented to soldiers by State of West Virginia. Victory crowning soldier, eagle and sheaf of wheat at each side. Below, arms of State between dates, 1861-1863. Very good. Rare. Size 22.

15 452. 1880. Tarrytown Centennial. Bronze proof. Size 22.

15 453. Washington. Rev., Battles of 1776. Set of 8 pieces. White metal proofs.

15 454. Washington. Similar set. Proofs.

15 455. Lovett's Homes of the Presidents. White metal. 7 pieces.

15 456. Washington. Portrait inclosed in wood from Mt. Vernon. Size 32.

15 457. Stonewall Jackson. W. M. coppered. Proof in case. Size 32.

15 458. California Tokens. 10 pieces.

3 459. Centennial Medals. Proofs. W. M. and brass. Size 12 to 24. 56 pieces.

17 460. Washington, Lincoln, Grant, Sumner, and Centennial Medals. Silver. Mostly proofs. Dime size. 18 pieces.

3 461. Washington. W. M. and Bronze. No duplicates. 9 pieces.

15 462. Centennial Buildings, 3 Bronze, 3 W. M., proofs. Size 26. 6 pieces.

15 463. Similar set. Proofs. 6 pieces.

15 464. The Great Eastern, Tom Thumb, Centennials, Medals, Cards, blank planchets for cents, etc. Nearly all in good or very good condition. 90 pieces.

2 465. Copy of an 1804 dollar, Sage's Tokens, medals, blank planchets, etc. Similar to last lot, and equally good. 75 pieces.

15 466. Spiel Marks and Jetons. 65 pieces.

15 467. Wooden Centennial Medals, oblong, 4 x 2 3/4 in. 9 pieces.

15 468. Political tokens from Jackson to Garfield. An unusually large collection with

many scarce pieces. The greater portion are brilliant proofs, many of fine bronze. A choice lot without duplicates. 148 pieces.

469. Another collection. Jackson to Garfield. No duplicates. Choice lot. 36 pieces.
 470. Political Tokens, Garfield (26), Harrison, Lincoln, etc. Choice lot. 87 pieces.

Foreign Crowns.

471. Old German Medal. Obverse, the Judgment of Solomon, King on throne, living and dead babies, etc. Reverse, view of city and approaches, bridges, boats, etc. Fine and rare. Size 32.
 472. 1597. Brunswick. Henry Julius. Truth Crown. Fine.
 473. 1636. Brunswick. Augustus. Wild man of the Hartz Mountains holding tree. Very good.
 474. 1643. Brunswick. Bell Crown. Three hands pulling a bell, city of Wolfen-buttel below, the sun shining. Extremely fine.
 475. 1659. Brunswick. Christian. Horse. Fine.
 476. 1567. Gotha. Shield with two swords crossed. Commemorative of the siege. Very fine.
 477. 1603. Austria. Rudolph II. Bust. Reverse, Arms. Very good.
 478. 1603. Austria. Rudolph II. Bust. Reverse, Double-headed Eagle. Very good.
 479. 1625. St. Gall. Bear to left. Good.
 480. 1637. Hesse. Scene of the great whirlwind. Reverse, Crowned lion. Uncirculated.
 481. 1595. Transylvania. Sigismund Bathori. Half-length figure with drawn sword. Reverse, three boar's tusks. Fine. Rare.
 482. 1609. Mansfeld. *Double Crown*. St. George slaying the dragon. Very fair.
 483. 1625. Salzburg. St. Robert. Fine.
 484. SAXONY. Frederick, John and George. Two busts on obverse, and one on reverse, with turned-up caps. Earliest Saxon crown. Very good.
 485. 1556. Augustus. Very good.
 486. 1581. John Casimir and John Ernest. Very good.
 487. 1592. Christian, John George and Augustus, three busts facing. Reverse, Arms. Very fine.
 488. 1595. The same. Three busts on obverse. Very good.
 489. 1597. The same. Three busts on obverse. Very good.
 490. 1608. The same. Bust with drawn sword on obverse. Two busts vis-a-vis on reverse. Very good.
 491. 1609. Crown of the eight brothers. Four busts on each side. Very good.
 492. 1615. The same. Four busts on each side. Fine.
 493. 1630. John George. Jubilee Reformation Crown. Bust of John and date 1530 on reverse. Very fine.

Foreign Silver.

494. Cochin China. Dragon Dollar. Rev., sun surrounded by four characters. Uncirculated. Rare.
 495. Japan. Very thick, flat bullet money. Jap with something that looks like a hammer in one hand and apparently a boxing glove on the other, feet about No. 25's. Rev., similar Jap. Very fine, old and rare.
 496. Siam. Bullet money, Tical, quarter and eighth. Last two rare. Fine. 3 pieces
 497. Siam. Duplicate of last lot. Equally fine. 3 pieces.
 498. Nipal. Rupee and fractions. One size 18, two size 16, one very thick, one size 9. Fine lot. 4 pieces.
 499. Cufic Coins. Dihrems. Good and very good. Size 16 to 19. 7 pieces.
 500. Cufic Coins. Dihrems. Equal to last, but all pierced with very small holes, probably for suspension as charms. 8 pieces.
 501. India. Rupees. Good and very fine. 2 pieces.

14 502. India. Fractions of Rupees. Very fine lot. 7 pieces.

10 503. Turkey. Dollar. Good silver, but only fair.

10 504. Morocco. 1280. Date in numerals. Oval. Fine. Size 12 x 15.

12 505. Morocco. 1260, 1283, 1284. Very fair and good. One pierced. 3 pieces.

37 506. Tunis. Square coins. Fine, each pierced in one corner. 3 pieces. Size 8.

37 507. A vulgar little German medalet on infidelity. Obv., cock performing his duties as a husband to a hen. Rev., Cupid depositing a heart and then placing his hand on his rear extremity. Barely circulated and rare. Size 14.

100 508. Geneva. 1848. Five Francs. Sharp. Nearly proof.

105 509. 1861. William of Prussia. Coronation Thaler. Brilliant proof.

60 510. 1692. Henneberg. $\frac{2}{3}$ Crown. Crowned hen marching. Very good.

35 511. 1714. Brunswick. 24 Marien Groschen. Wild Man of Hartz Mountains with tree. Fine.

100 512. 1688. Brandenburg. $\frac{2}{3}$ Crown. Fr. Wm. Good.

2 513. 1672. Stolberg. $\frac{1}{3}$ Crown. Deer. Good.

10 514. Rosa Sine Spina. Fine. Rare.

12 515. Maximilian Dimes. Very good. 5 pieces.

7 516. Turkey, Japan, India, Charles II. of England Maundy money, etc. Half dime size. Fine lot, a number uncirculated, 51 pieces.

9 517. Straits Settlements, Hong Kong, India, Japan, etc. Dime size. Fine lot. A number uncirculated. 35 pieces.

8 518. Bracteates of the Middle Ages. Half dime size. Very good lot. 25 pieces.

5 519. Bracteates. Similar lot. Very good. 25 pieces.

5 520. Bracteates. Similar lot. Very good. 25 pieces.

5 521. Bracteates. Similar lot. Very good. 20 pieces.

6 522. Bracteates. About dime size. A curious lot. Boar head, rude lions, etc. Very good lot. 28 pieces.

12 523. Bracteates of Stettin. Small. 9 pieces.

24 524. Lot of base silver from many countries, a curious lot to study, 180 pieces.

4 525. U. S. of Colombia, Switzerland, Belgium, Turkey, etc., base silver, all different, 83 pieces.

5 526. Danish West Indies, Switzerland, Sweden, etc., base silver, all different, average nearly dime size, 62 pieces.

1 527. ENGLAND. (1272.) Edward I. Pennies. Very fair. 5 pieces.

25 528. (1307.) Edward II. Penny. Very good.

15 529. (1307.) Edward II. Penny. Very good.

16 530. (1307.) Edward II. Pennies. Very fair. 7 pieces.

16 531. (1327.) Edward III. Groat. Very fair.

21 532. (1327.) Edward III. Half Groat. Good.

11 533. (1422.) Henry VI. Groat. Fine.

15 534. (1461.) Edward IV. Groat. Very good.

15 535. (1509.) Henry VIII. Groat. Profile. Nearly good.

15 536. (1546.) Edward VI. Shilling. Good.

15 537. (1558.) Elizabeth. Shilling. Good.

3 538. 1562. Elizabeth. Milled Sixpence. Rose. Very good.

15 539. 1574. Elizabeth. Sixpence. Rose. Very good.

15 540. 1574. Elizabeth. Milled Half Groat. Rose. Good.

10 541. 1572, etc. Elizabeth. 2, 1, (2) and $\frac{1}{2}$ Penny. Fair. Dark. 4 pieces.

4 542. (1603.) James I. Shilling. Good.

5 543. (1625.) Charles I. Shilling and Sixpence. Fair and good. Both a little clipped. Two pieces.

6 544. (1653.) Commonwealth. Penny. Good. Rare.

Ancient Coins.

50 545. GREEK. Thasos. Thrace. Tetradrachm. Head to right. Rev., Hercules with club. Good.

25 546. Thurium. Didrachm. Head to right. Rev., Bull, dolphin below. Good.

547. Neapolis, Italy. Didrachm. Female head to right. Rev., Bull with human face crowned by Victory. Very good.

548. Syracuse. Head of Apollo to left. Rev., figure in quadriga. About fair. Tetradrachm.

549. Corinth. Helmeted head and Pegasus. Didrachm. Very good.

550. Corinth. Didrachm. Similar to last. Good.

551. Alexander the Great. Drachm. Very good.

552. Alexander the Great. Drachm. Very good.

553. Dyrrhachium. Cow and calf. Drachm. Good, but misstruck.

554. Greek small and middle bronze. Fair and good. 20 pieces.

555. EGYPT. Tetradrachm of one of the Ptolemies. Nearly fine. Very slightly tarnished on rev. This and the following lots are nearly all different.

556. Ptolemy. Tetradrachm. Nearly fine. Tarnished on rev.

557. Ptolemy. Tetradrachm. Very good. Tarnished.

558. Ptolemy. Tetradrachm. Very good. Tarnished.

559. Ptolemy. Tetradrachm. Very good. Tarnished.

560. Ptolemy. Tetradrachms. Fair and good. Tarnished. 4 pieces.

561. Ptolemy. Large bronze. Head of Jupiter Ammon. Eagle on reverse. Very good. Size 22 and 24. 2 pieces.

562. ROMAN. Triens. Helmeted head of Pallas to left. Rev., a prow to right. Very good. Weight $3\frac{1}{4}$ oz. Size 29.

563. Reduced As. Head to right. Rev., prow. Good. Size 18.

564. Vespasian. A. D. 70. Denarius. Very good.

565. Domitian. A. D. 81. Denarius. Fine.

566. Trajan. A. D. 98. Denarius. Very good.

567. Augustus and Agrippa. Heads to right and left. Rev., Crocodile with teeth on top of upper jaw, chained to a palm tree. Very good.

568. Roman Third Bronze. Very good lot. 35 pieces.

569. Roman Third Bronze. Very good lot. 35 pieces.

570. Roman Third Bronze. Very good lot. 35 pieces.

571. Roman Third Bronze. Very good lot. 35 pieces.

572. Counterfeits of Alexander Tetradrachm, Syracuse Medallion, bronze of Augustus, Aureus of Domitian, etc. A curious lot. 10 pieces.

Autographs.

573. GEORGE WASHINGTON. Discharge from U. S. Army of Tobias Powder (a good name for a soldier), for faithful service of six years and six months. Dated at headquarters, June 20th, 1783, signed in a bold round hand by GEO. WASHINGTON, and countersigned by J. Trumbull, neatly mounted with portrait of Washington.

574. John Quincy Adams. Frank to letter.

575. Thaddeus Stevens. The great Abolitionist. Autograph letter signed. Rare.

Numismatic Books, Etc.

576. Frossard's "Monograph of U. S. Cents and Half Cents," nine plates of very fine to proof coins, new, bound in half morocco.

577. Frossard's "Monograph." Another copy. Same condition.

578. "The Coinages of the World, Ancient and Modern," by Geo. D. Matthews. Hundreds of illustrations, cloth, 305 pages, new.

579. Humphrey's Coin Collector's Manual. Many illustrations, cloth, 2 vols., 721 pages.

580. 1704. Large Folio Volume containing 41 Plates of Ancient Medallions, illustrating nearly 400 different pieces. Fine and rare.

581. 1692. Medalic History of William III. of England, by N. Chevalier. Printed in French, and containing several hundred illustrations. Folio, 232 pages.

582. Mason's Coin and Stamp Magazine, 1867-1872. Vols. I. to VI. Bound in 3 vols., half morocco.

3 583. Mason's Coin and Stamp Magazine. No duplicates. 34 Nos.

16 584. Haseltine's Type Table Catalogue, printed prices. Bound and interleaved.

77 585. Haseltine's Type Table Catalogue, printed prices, paper covers.

77 586. J. A. Bolen's Medals, Cards and Fac-Similes, by E. L. Johnson.

17 587. Historical Sketch of Continental Paper Money, by Samuel Breck.

8 588. Same. 15 copies. New.

17 589. New Jersey Bills of Credit, Henry Phillips, Jr. New.

17 590. Scott's Colonial, Continental and Confederate Currency. New.

17 591. Cloth Album for Confederate Currency, with numbered spaces for the insertion of a specimen of each type of note, with a descriptive index of same. C. H. Bechtel, 1877, fine paper, new, and the only album of its class.

22 592. Confederate Album. Same as last. Half morocco, new.

35 593. 1756. Tables of the Value of Gold and Silver. Boston. 8 pages. Fine and rare.

18 594. 1774, 1794, 1795, 1796, 1801, 1803, 1810 Almanacs. Bickerstaff's, Low's, etc. Very fine lot, 7 pieces.

8 595. 1803, 1804, 1807, 1809, 1810, 1814 Almanacs. Isaiah Thomas, Jr. Very fine lot. 6 pieces.

20 596. Massachusetts Pocket Almanac and Register for the years 1788, 1793, 1794, 1796, 1800 to 1813, 1815, 1816, 1819, 1821, 1840. About 200 pages in each volume. Very interesting and desirable. Very fine lot, two bound in half sheep. 23 volumes.

35 597. 1794. Jamaica Royal Gazette. Advertisement of the sale of over 1000 young Congo negroes. Very fine. 3 pieces.

1 598. 1776. Continental Congress Lottery Tickets. Very fine. 18 pieces.

1 599. 1767. W. Byrd's Lottery. Very fine. Rare.

17 600. Old Lottery Tickets. Paterson and Elizabeth, N. J., Washington City, Massachusetts State, Continental, etc. Very fine lot. 34 pieces.

1 601. Butler and Kearney Fiat Money, Fac-similes of rare Colonial notes, Confederate Bond coupons, all fine. Also a few poor and fair Confederate notes. 44 pieces.

17 602. 1852. \$1 Hungarian note. Signed by L. Kossuth. Very fine.

17 603. Foreign Bank Notes, Buenos Ayres, Turkey, etc. Fair to fine. 9 pieces.

17 604. Fractional Currency used in the North during the war, unsigned proofs. 3 pieces.

14 605. \$500 C. S. A. Note. Uncirculated.

17 606. \$500 C. S. A. Note. Darker color than last. Very fine.

17 607. 50 cts. to \$500. Set of C. S. A. Notes. Fine. 9 pieces.

17 608. Similar set. Fine. 9 pieces.

17 609. Similar sets. Fine. 12 sets.

17 610. \$5, 10. C. S. A. notes. All very fine or uncirculated. 100 pieces.

17 611. \$5, 10. Another lot, nearly or quite equal to last. 100 pieces.

17 612. \$5, 10. Another lot, equally fine. 100 pieces.

17 613. \$20. C. S. A. notes. Very fine or uncirculated. 100 pieces.

17 614. \$100. C. S. A. notes. Fine and uncirculated. 32 pieces.

2 615. Virginia Treasury notes. Good lot. 46 pieces.

16 616. Foreign Stamps. No duplicates. 100 pieces.

17 617. Foreign Stamps. No duplicates. 125 pieces.

17 618. Foreign Stamps. Some duplicates. 300 pieces.

17 619. U. S. Official Stamps, Navy, Interior, etc. Fine lot. 430 pieces.

2 620. War Envelopes. Confederate. A choice and rare lot, nearly all in bright colors. No duplicates. Very desirable. 46 pieces.

17 621. War Envelopes. Confederate. A smaller collection, equally fine and rare. No duplicates. 16 pieces.

1 622. War Envelopes. A nice collection from the North. Specimens of all classes, mostly selected for novelty or oddity of design. No duplicates. 240 pieces.

17 623. War Envelopes. A fine collection of Arms of States. No duplicates. 228 pieces.

1 624. War Envelopes. Choice lot, including some of Magnus' best designs. No duplicates. 62 pieces.

1 625. War Envelopes. Portraits of Army Officers. A rare lot. No duplicates. 79 pieces.

2 626. War Envelopes. Patriotic, Satirical, etc. Some in bronze, more in colors. Desirable lot without duplicates. 100 pieces.

1 627. War Envelopes. Similar lot, equally desirable. No duplicates. 100 pieces.

2 628. War Envelopes. Another lot similar to last. No duplicates. 100 pieces.

2 629. Silk funeral badge of Washington, portrait, urn above. Very fine.

2 630. Harrison silk badge. Tippecanoe and Fort Meigs. Very fine.

2 631. Harrison silk badge. Log cabin. Very fine.

2 632. Lafayette silk badge. Portrait, cannons below, old and very fine.

3 633. Native American silk badge. Sailor, eagle and portrait of Washington. Rare.

3 634. Henry Clay silk badge with portrait. Very fine.

2 635. Silk badges. Washington, Lafayette, Harrison and Clay. Very fine lot. 10 pieces.

3 636. \$100 note of the First National Bank of Boston, obverse and reverse printed on cardboard from the original plates. rare.

130 637. Chinese Almanac. Carton print, illustrated and printed in three colors. One of the oddest books I have ever come across. Several hundred pages and in very fine condition.

Continental and Colonial Notes.

Where notes are grouped together, the average condition is given.

CONTINENTAL.

1 638. 1775. May 10. \$7, 8, 30. Very fine. 3 pieces.

1 639. 1775. November 29. \$1, 4, 5, 6, 7, 8. Good and very good. 6 pieces.

1 640. 1776. February 17. \$1, 6, 1/3, 1/2, 2/3, 4, 5, 6, 8. Good. 8 pieces.

1 641. 1776. May 9. \$1, 2, 3, 4, 5, 6, 7, 8. Complete set. Very good. Very scarce. 8 pieces.

1 642. 1776. July 22. \$6, 8; November 2. \$6. Very good. 3 pieces.

1 643. 1777. February 26. \$2, 8, 30. Very good. 3 pieces.

1 644. 1777. May 20. \$6, 7, 8, 30. Very fine. 4 pieces.

1 645. 1778. September 26. \$5, 7, 8, 20, 30, 40, 50, 60. Fine. 8 pieces.

1 646. 1779. January 14. \$3, 5, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, 80. Fine. 13 pieces.

NEW HAMPSHIRE.

1 647. 1755. Wide note. Ten shillings. Fox. Proof, reprint.

1 648. 1775. June 20. Long notes. One and forty shillings. Reprints. 2 pieces.

1 649. 1775. November 3. Forty shillings. Fine. Rare.

1 650. 1780. April 29. \$1, 2, 3, 4, 7, 8, 20. Fine lot, cancelled. 7 pieces.

1 651. 1780. April 29. \$1, 2, 4, 7. Very fine, cancelled. 4 pieces.

MASSACHUSETTS.

1 652. 1778. October 16. Two Pence. *Codfish. Pine Tree.* Fine. Rare.

1 653. 1778. October 16. Four Shillings and Sixpence *Codfish. Pine Tree.* Very good. Rare.

1 654. 1779. Two Shillings and Sixpence. *Pine Tree.* Very good. Rare.

1 655. 1779. Four Shillings and Sixpence. *Pine Tree.* Very fine. Rare.

1 656. 1779. Four Shillings and Eightpence. *Pine Tree.* Fine. Cancelled by a minute hole. Rare.

1 657. 1779. Five Shillings. *Pine Tree.* Very good. Cancelled by a minute hole. Rare.

1 658. 1779. Five Shillings and Four-pence. *Pine Tree.* Fine. Rare.

1 659. 1779. Five Shillings and Sixpence. *Pine Tree.* Fine. Cancelled with hole.

1 660. 1780, May 5. \$1, 2, 3, 4, 5, 7, 8, 20. Extremely fine. Cancelled with hole. 8 pieces.

RHODE ISLAND.

661. 1775, June 16. Sixpence. Fish at top. Seal, an anchor. Fair, mended on reverse. Very rare.

662. 1780, July 2. \$1, 2, 3, 4, 5, 7, 8, 20. Extremely fine. 8 pieces.

663. 1786. Nine Pence. Hawks above. Seal, an anchor. A beautiful, uncirculated note. Rare.

664. 1786. Six Shillings. Very fine. Rare.

CONNECTICUT.

665. 1775. May 10. Forty shillings. Uncirculated.

666. 1776. June 19. Sixpence. Extremely fine, cancelled with straight small cut. Rare.

667. 1780. July 1. One shilling and threepence. Warty-nosed angels on reverse. Beautiful, uncirculated note, cancelled. Rare.

NEW YORK.

668. 1758. Ten pounds. Indian and settler. Money bags inscribed V. V. Fine. Rare.

669. 1771. Ships, rats, etc., at top. £2, 3, 5, 10. Very good. 4 pieces.

670. 1776. March 5. Two-thirds of a dollar. Parrot. Very good. One corner slightly mended. Rare.

671. 1776. March 5. One dollar. Sheaf of wheat. Very good. Rare.

672. 1776. August 13. \$3. The Decalogue. Good. Rare.

673. 1776. August 13. \$5. Candelabra of 13 candles. Fine. Rare.

674. 1774-1775. Waterworks. 1, 2, 4, 8 shillings. Very good. 4 pieces.

675. 1776. January 6. Four shillings. Uncirculated.

NEW JERSEY.

676. 1756, 1757, 1763. No duplicates. All uncirculated. 9 pieces.

677. Duplicate of last lot. 9 pieces.

678. 1763. December 31. 18d., 1, 3, 6, 12, 15 sh. Uncirculated. 6 pieces.

679. 1776. February 20. Fifteen shillings. Uncirculated. Rare.

680. 1776. March 25. 18d., 1, 3, 6, 12, 15, 30 sh., £3, 6. Beautiful uncirculated notes. 9 pieces.

681. 1776. Similar set ex. £3. Uncirculated. 8 pieces.

682. 1776. Similar set from 18d. to 30 sh. Uncirculated. 7 pieces.

683. 1780. June 9. \$3. Payment secured by U. S. Very fine. Rare.

PENNSYLVANIA.

684. 1764. June 18. Three pence. Printed by Ben. Franklin. Beautiful, uncirculated note. Rare.

685. 1764. June 18. 10, 20 sh. Franklin imprints. Fair. 2 pieces.

686. 1773. Light-house notes. 4, 6, 14, 16 sh. Fine. 4 pieces.

687. 1775. Light-house notes. 6, 14, 16 sh. Fine. 3 pieces.

688. 1775. Prison notes. 50 sh., £5. Uncirculated. 2 pieces.

689. 1775. Prison notes. Duplicate set. Uncirculated. 2 pieces.

690. 1785. Two and two-third dollars. Fine. Rare.

VIRGINIA.

691. 1775. July 17. 1 sh. 3d., 12 sh. 6 d., 20 sh., £3. Fine and rare. 4 pieces.

692. 1776. May 6. \$5. 1777. October 20. \$8. Good. 2 pieces.

693. 1776. October 7. \$5, 6, 8, 10, 15. Good. 5 pieces.

694. 1778. October 5. \$100. Very large note. Good. Rare.

695. 1780. May 1. \$3, 20. Payment secured by U. S. Very fine and uncirculated. Rare. 2 pieces.

696. 1780. October 16. \$50, 100, 200, 300, 500. Tissue paper. Very fine. 5 pieces.

697. 1781. March 1. \$150, 250, 500. Very fine. 3 pieces.

698. 1781. May 1. \$500. Very fine. Rare.

NORTH CAROLINA.

699. 1754. March 9. 20 sh., Bird flying. 30 sh., house. Barely fair and mended, but excessively rare. 2 pieces.

700. 1760. July 14. 10 sh. Good, mended on rev. Excessively rare.

701. 1760. July 14. 30 sh. Fine, mended on rev. Very rare.

702. 1761. April 23. 10 sh. Good, mended on rev. Excessively rare.

703. 1761. April 23. 20 sh. Good, mended on rev. Rare.

704. 1768. December. 10 sh. Very good, mended on rev. Excessively rare.

705. 1768. December. 20 sh. Very good, mended on rev. Rare.

706. 1771. 1 sh., fruit basket; 2 sh. (house and goose); £1, Leopard. Very good and fine, but mended. Rare. 4 pieces.

707. 1771. 5 sh., inkstand; 10 sh., ship; 30 sh., sword in hand; £2, bird flying. Very good to very fine. 4 pieces.

708. 1776. April 2. Cupid. Fine. Very rare.

709. 1776. April 2. Peacock. Fine. Very rare.

710. 1778. \$2. "Virtuous Councils, the Cement of States." Very good. Sewed together in centre. Very rare.

711. 1778. \$4. "A lesson to arbitrary kings and wicked ministers." Very fine. Very rare.

712. 1778. \$5. "The Rising States." Very fine.

713. 1778. \$10. "Persecution the Ruin of Empires." Fine.

714. 1778. \$25. "Sie transit Gloria Mundi." Fine. Rare.

715. 1778. \$40. "Freedom of Speech and the Liberty of the Press." Very good. Very rare.

716. 1779. \$10. "American Union Forever." Very fine. Rare.

717. 1779. \$25. "American Fortitude Displayed." Very fine. Rare.

718. 1780. \$25. "Dulce pro Patria mori." Uncirculated. Rare.

719. 1780. \$25. "Terra libra Notam Prætii in me posuit." Extremely fine. Very rare.

720. 1780. \$25. "Quid non virtute efficiendum." Very fine. Rare.

721. 1780. \$25. "Justitia addit Fiducium." Fine. Very rare.

722. 1780. \$50. "Fundamentum mihi acre Perennius." Uncirculated, but a very small piece torn from the lower left corner. Very rare.

723. 1780. \$100. "Fortis cadere cedere non potest." Extremely fine. Very rare.

724. 1780. \$250. "Quarenda Pecunia primum est." Barely circulated. Very rare.

725. 1780. \$500. "Divitiae Reipublicæ dant mihi Præmium." Fine, but slightly torn, a small piece being missing from left side. Very rare.

SOUTH CAROLINA.

726. 1775. June 1. £10. Hand with sword. Very large (4½x6 in.). Very good.

727. 1778. March 6. £15. Lion rampant. Very good.

728. 1776. December 23. \$1, Tree on rock; \$2, Cock; \$3, Fortification; \$4, Ship on fire; \$5, Horse; \$6, Camel; \$8, Ship; \$20, Cow. Uncirculated, 8 pieces.

729. 1776. December 23. \$1, 2, 3, 4, 5, 6, 8. Uncirculated. 7 pieces.

730. 1777. \$20, Bird flying from cage. \$30, Pilgrim. Very good. 2 pieces.

731. 1778. 2 sh. 6 d. Cornucopias. 3 sh. 9 d. Beaver. 5 sh. Phœnix. 10 sh. Palmetto tree. Uncirculated. Very scarce. 4 pieces.

732. 1778. 7 sh. 6 d. Bee Hive. Very fine. Rare.

733. 1778. 20 sh. Horse running. Very fair. Rare.

734. 1779. \$70. Hope leaning on an anchor; rev., Prometheus chained to a rock, a vulture devouring his vitals. Very fine, large. Rare.

735. 1779. \$90. Warrior; rev., Hercules and the lion. Uncirculated, large and rare.

GEORGIA.

736. 1776. One shilling and sixpence. Very fine. Rare.
 737. 1779. Twenty shillings. Hand projecting from tree holding scroll inscribed, "The Constitution of Georgia." Very large (3x6 in.). Very rare.

Fractional Currency.

All new and clean, unless otherwise stated.

738. 50, 25, 10, 5 cents, first issue, perforated edge, rare. 4 pieces.
 739. 25 cents, perforated edge. 3 pieces.
 740. 5 cents, second issue, Washington in gilt ring. 10 pieces.
 741. 50 cents, Justice seated, red back, autographic signatures.
 742. 50 cents, Justice seated, red back.
 743. 50 cents, Spinner, red back, autographic signatures.
 744. 25 cents, Fessenden, red back.
 745. 10 cents, Washington, red back.
 746. 5 cents, Clark, red back.
 747. 50 cents, Justice, red back, autographic, very fine. 2 pieces.
 748. 50 cents, Justice and Spinner, autographic; same, plain, two of Spinner. All red backs. Good to fine. 5 pieces.
 749. 3 cents, Washington, good to fine. 9 pieces.

Curiosities.

750. Ancient silver bull's eye watch. Made by Alexander Gerouse, London, No. 900. In running order. Rare and curious.
 751. Ivory needle. From Greenland. Curved. Made from a walrus' tooth. Very fine and rare. 4½ inches.
 752. Chinese scissors. Handles larger than the cutters. Very curious.
 753. Peruvian bronze idol. Quite a beauty both as to form and expression. Would make a good companion piece for a representation of the chief of the infernal regions. Fine. Rare.
 754. Large wax seal from a Georgia deed of 1777. Ship entering Colonial harbor; rev., Arms of the Colony. Size 56.
 755. Fine specimen of Tappa cloth brought from the islands of the Pacific in 1838 by Daniel Wheeler.
 756. Large and odd Chinese paper lantern. Shuts up like an umbrella.
 757. Old ivory match box. Scene of a hunter shooting a bird on top. Fine and desirable.
 758. Japanese teapot, china, fine and curious.
 759. Japanese opium pipe, new.
 760. Fine lens; would make a good reading glass. 4½ inches in diameter.
 761. Smaller lens, 7/8 inch in diameter.
 762. Cut genis, some engraved, very fine lot. 31 pieces.
 763. Silver army button of Maximilian's troops. Very fine and neatly designed.
 764. Venezuela army button. Arms of the Republic. Very fine.
 765. Egyptian scarabeus. Carnelian. Very fine and rare.
 766. Egyptian scarabeus. Black stone. Fine.
 767. Egyptian scarabeus. Green stone. Very good specimen.
 768. Egyptian scarabii. Stone. Very good, one small. 3 pieces.
 769. Centennial mementoes, includes badges, toy watches, imitation 56-pound weight, bells, breast-pins, sleeve-buttons, lockets, etc. A very desirable lot, each piece of which sold at the Centennial at prices from 10 cents to 50 cents. All are neatly made. 50 pieces.
 770. Centennial Mug, crossed flags, date below, frosted glass, very fine and pretty.
 771. Centennial Liberty Bell Pipe. Very fine. 5 inches.
 772. Centennial Silk Badge, head of Washington. 7 inches long.

Indian Stone Implements.

Without exception of the choicest class.

773. Pendant, Mich.; oblong, tapering at ends, two perforations, very fine. $4 \times 1 \frac{1}{2}$ in.

774. Pendant, Mich.; wedge-shaped, brown slate, one perforation, fine. $3 \frac{3}{4} \times 2$ in.

775. Pendant, Ohio; semi-elliptical, with perforation at broad end, ribbon slate, unusual form, fine. $2 \frac{1}{2} \times 1 \frac{1}{4}$ in.

776. Discus, same locality, very choice material and workmanship. $5 \frac{1}{2} \times 5$ in.

777. Plumb-bob, Sangus River, Mass.; with knob deeply grooved, very fine, rare. $2 \frac{1}{4} \times 1 \frac{3}{4}$ in.

778. Plumb-bob, Mass.; granite, with knob, fine, rare. $3 \times 1 \frac{3}{4}$ in.

779. Gouge, Mass., back convex, with longitudinal ridge, fine. $5 \frac{1}{2} \times 1 \frac{3}{4}$ in.

780. Gouge, Conn., small and of superior workmanship, very fine. $2 \frac{3}{4} \times 1 \frac{1}{2}$ in.

781. Spear Head, Pa., mottled chalcedony, very handsome material, perfect. $3 \frac{1}{4} \times 1 \frac{3}{4}$ in.

782. Spear Head, Pa., most singular form, being curved in the line of surface and the edge, beautiful, perfect and odd. $4 \times 1 \frac{1}{2}$ in.

783. Curved, rotary Spear Head, Ohio; a most uncommon form, very odd, perfect and choice. $3 \frac{3}{4} \times 1 \frac{1}{2}$ in.

784. Long Pestle, Belchertown, Mass., fine, both ends show marks of use. $13 \frac{1}{4} \times 2 \frac{1}{4}$ in.

785. Long Pestle, Conn., wrought, but nearly square, a rare form, but not quite perfect. $15 \times 2 \frac{1}{4}$ in.

786. Long Pestle, Sunbury, Mass., light stone, rough but perfect. $11 \times 1 \frac{3}{4}$ in.

787. Grooved Axe, Ohio, fine form, deep groove, flat head, perfect and a very superior implement of fine material. $6 \frac{3}{4} \times 5$ in.

788. Grooved Axe, Springfield, Montgomery Co., Pa.; of granite, fine form, and beautifully wrought, perfect and of extra large size. $9 \frac{1}{2} \times 4 \frac{1}{2}$ in.

789. Grooved Axe, Ironton, Ohio, nearly round, an uncommon form, perfect. $5 \frac{3}{4} \times 2 \frac{1}{2}$ in.

790. Grooved Axe; Lanc. Co., Pa., granite, very fine. $5 \frac{3}{4} \times 3 \frac{1}{2}$ in.

791. Grooved Axe, Conn., dark granite rock, sides thin, oval in shape, perfect. $4 \frac{3}{4} \times 3$ in.

792. Celt, Ohio, granite, perfect, head nearly pointed, extremely fine and of very large size. $8 \frac{1}{2} \times 3 \frac{1}{2}$ in.

793. Celt, Mich., of very fine black slate, very long and narrow, a choice specimen of unusual shape, perfect. $8 \times 1 \frac{1}{2}$ in.

794. Celt, Holmes Co., Ohio, granite, sides nearly parallel, sharp edge, fine specimen. $5 \frac{1}{4} \times 2$ in.

795. Celts, Ohio. Fine lot. $4 \frac{1}{2}$ in. 3 pieces.

796. Celts, Ohio. Fine lot. 3 to 4 in. 4 pieces.

797. Knives, Pa., one very odd shape, very good lot. 9 pieces.

798. Arrow Heads, Allen Co., Ind., shanked cnds, semi-elliptical stems, fine. 4 pieces.

799. Indian pottery. Fragments collected in Lancaster Co., Pa., in the course of a lifetime by an old collector. These pieces are found mainly on the sites of old camping grounds; nearly all contain the rude line ornamentation of the Indians. They run from about half inch square to three or four inches, and among the lots are also tubular pieces of Indian pipes, from one to three inches long. Perfect specimens of Indian pottery of this class are very rare, and even fragments are not common. 50 pieces.

800. Similar lot. 50 pieces.

801. Similar lot. 75 pieces.

802. Similar lot. 100 pieces.

803. Similar lot. 100 pieces.

804. Similar lot. 100 pieces.

Fractional Gold.

805. California Gold Halves. 1875, octagonal; 1876, round. Proof. 2 pieces.
 806. California Gold Quarters. 1876, octagonal; 1880, round. Proof. 2 pieces.
 807. 1875. California Gold Halves. Octagonal. Proof. 12 pieces.
 808. 1875. California Gold Halves. Octagonal. Proof. 12 pieces.
 809. 1875. California Gold Halves. Octagonal. Proof. 12 pieces.
 810. 1876. California Gold Halves. Round. Proof. 10 pieces.
 811. 1876. California Gold Quarters. Octagonal. Proof. 12 pieces.
 812. 1876. California Gold Quarters. Octagonal. Proof. 12 pieces.
 813. 1876. California Gold Quarters. Octagonal. Proof. 12 pieces.
 814. 1880. California Gold Quarters. Round. Proof. 12 pieces.
 815. 1880. California Gold Quarters. Round. Proof. 12 pieces.
 816. 1880. California Gold Quarters. Round. Proof. 12 pieces.

U. S. Minor Coinage.

817. 1856. Nickel Cent. Proof. Rare.
 818. 1856. Nickel Cent. Extremely fine. Rare.
 819. 1856. Nickel Cent. Extremely fine. Rare.
 820. 1856. Nickel Cent. Very good. Rare.
 821. 1856. Nickel Cent. Good. Rare.
 822. 1872, 1878 to 1883. Bronze Cents. Brilliant proofs. 7 pieces.
 823. 1881. Cents. From proof sets. Brilliant proofs. 25 pieces.
 824. 1883. Cents. From proof sets. Brilliant proofs. 25 pieces.
 825. 1867, 1869, 1870, 1871. Two Cents. Brilliant proofs. 4 pieces.
 826. 1872. Two Cents. Brilliant proof.
 827. 1873. Two Cents. Brilliant proof. Rare.
 828. 1864 to 1870. Two Cents. Uncirculated. Bright red. 20 pieces.
 829. 1864 to 1870. Two Cents. Uncirculated. Bright red. 20 pieces.
 830. 1864 to 1870. Two Cents. Uncirculated. Bright red. 18 pieces.
 831. 1866, 1869, 1871, 1872, 1878 to 1883. Three Cents. Brilliant proofs. 10 pieces.
 832. 1881. Three Cents. From proof sets. Brilliant proofs. 25 pieces.
 833. 1883. Three Cents. From proof sets. Brilliant proofs. 25 pieces.
 834. 1883. Five Cents. The old style. Coinage discontinued for general circulation. Brilliant proofs. 25 pieces.
 835. 1883. Five Cents. The first style of the new design without the word "Cents." Coinage also discontinued. Brilliant proofs. 25 pieces.
 836. 1883. Five Cents. The present design containing the word "Cents." Brilliant proofs. 25 pieces.
 837. 1883. Five Cents. Same as last lot. Uncirculated. Mint lustre. 25 pieces.

Proof Sets.

838. 1873. Old style. Contains the rare silver three and bronze two cent pieces, only struck in proof condition. Brilliant proofs. 10 pieces.
 839. 1877. Dollar, half, quarter, and dime. Brilliant proofs. 4 pieces.
 840. 1880. Proof set. Both dollars. 8 pieces.
 841. 1869. Minor proof set. 1, 2, 3, 5 Cents. 4 pieces.
 842. 1869. Minor proof sets. 3 sets.
 843. 1871. Minor proof set.
 844. 1871. Minor proof sets. 5 sets.
 845. 1872. Minor proof set. Scarce.
 846. 1873. Minor proof set. Rare.
 847. 1874. Minor proof set. 1, 3, 5 Cents. 3 pieces.
 848. 1875. Minor proof set.
 849. 1877. Minor proof set. Very rare.
 850. 1878. Minor proof set. Scarce.
 851. 1878. Minor proof sets. 6 sets.

15852. 1879. Minor proof set.
 853. 1879. Minor proof sets. 10 sets.
 854. 1880. Minor proof set.
 855. 1880. Minor proof sets. 10 sets.
 856. 1881. Minor proof set.
 857. 1881. Minor proof sets. 10 sets.
 858. 1882. Minor proof set.
 859. 1882. Minor proof sets. 10 sets.
 860. 1883. Minor proof set. Contains 1, 3, and the three 5 cent pieces. The old style, coined only in January; the first type of the new design without the word "Cents," coined in February and March; and the present design with the word "Cents." Brilliant proofs. 5 pieces.
 861. 1883. Minor Proof Sets. 10 sets.
 862. 1883. Minor Proof Sets. 10 sets.

Sets of U. S. Cents and Half Cents.

863. Cents. 1793 to 1857. The early dates are very fair to very good (none poor). The later dates good to very fine. 1793, 1799, 1804, and 1809, are very fine copies from choice pieces. A desirable set. 64 pieces.
 864. Half Cents. 1793 to 1857. The 1793, 1795, 1796, 1802, 1811, 1831, 1836, 1840 to 1849, small date, are fine copies from uncirculated or proof specimens. Rest of collection, including 1794, 1797, 1800, 1810, etc., are good to uncirculated. A desirable set. 46 pieces.
 865. Cents. 1794 to 1857, lacking 1799, 1804, 1809, and 1811. Both varieties of 1796, large and small date 1798, both 1810's, etc. Early dates fair to good, only 1805 to 1808 poor; later dates good to fine. 63 pieces.
 866. Cents. 1794, '95, '97, '98, 1800 to '03, '05, '07, '10, '12, '13, '16 to '22, '24 to '57. Early dates poor to very fair; later dates good to fine. 54 pieces.
 867. Cents. Similar set to last, except 1813 and '57. 52 pieces.
 868. Cents. 1794, '95, '97, '98, 1800 to '03, '07, '10, '12, '16 to '22, '25 to '56. Similar set to last lot. 50 pieces.
 869. Cents. Similar set except 1795, 1810, 1821. Early dates poor; later dates good to fine. 47 pieces.
 870. Cents. 1798 to 1810. Poor and fair. 56 pieces.

A Late Consignment.

Among the following coins, received too late for classification under their proper headings, will be found some of the most desirable pieces in the sale.

871. Dollars. 1795. Flowing hair. Fine and strong.
 872. 1798. Thirteen stars. *Small eagle*. Nearly fine. Very rare.
 873. 1799. Five stars facing. Nearly fine, and a strong impression. Rare.
 874. 1801. Very good.
 875. 1848. Very fine. But little circulated.
 876. Half Dollars. 1795. Fine. Trifling file marks on planchet.
 877. 1797. The head good, showing eye and some of hair lines, rest of obverse about good, the date very good and strong. Slight pin nick above head. Rev. more worn, but nearly all distinct. A very fair specimen of this very rare date.
 878. 1801. Good. Rare.
 879. 1802. Very good. Rare.
 880. 1804 under 1805. Nearly fine. Rare variety.
 881. 1815. Very fine and strong. Rare.
 882. 1815. Very good. Rare.
 883. 1817 over '13. Very fine. Scarce.
 884. 1836. Gobrecht's design. Reeded edge. Very fine.
 885. 1851. Very fine. Scarce.
 886. 1874, 1875. Brilliant proofs. 2 pieces.

887. **Dimes.** 1796. Very good.

888. 1800. Good, though stars on obverse are weak, the date strong. Next to the rarest dime.

889. 1800. Obverse very poor, only 800 distinct; rev. very fair.

890. 1801. Poor and pierced above head. Date distinct.

891. 1803. Top of obverse worn, rest good, date strong; rev. good.

892. 1805. Very good. Scarce.

893. 1807. Very good. Scarce.

894. 1809. Very good. Scarce.

895. 1811 over '09. Very good. Scarce.

896. 1811. Fair. Scarce.

897. 1822. Very fair. Scarce.

898. 1846. Good. Very scarce.

899. 1860. S. Mint. *With stars.* Good and scarce.

900. **Half Dimes.** 1795. Very fine, but little worn.

901. 1797. Fifteen stars. Very good.

902. 1797. Sixteen stars. Good. Scarce.

903. 1800. Very good. Nearly fine.

904. 1801. Fair. Very scarce.

905. 1803. About fair. Date very plain and distinct.

906. 1864. Very good. Scarce.

907. **Cents.** 1794. Maris No. 7. Crooked 7. Fine, but little worn. A clean, brown cent.

908. 1794. M. No. 29. Marred Field. Fine. Light brown.

909. 1794. M. No. 39. Head of 1795. A fine, strong, brown-colored cent.

910. 1795. Thin planchet. Very fine. Clean, smooth, light brown color.

911. 1804. Very good. Rare.

912. 1809. Very good. Rare.

913. 1812. Fine. Brown color.

914. 1820. Uncirculated. Bright red.

915. **Colonials.** 1652. Pine Tree Shilling. A very fine and desirable specimen of the large-sized shillings.

916. 1652. Oak Tree Shilling. Fine, and good companion for last lot.

917. 1788. Massachusetts Cent. Nearly fine.

918. 1787. Massachusetts Half Cent. Good. Rare.

919. 1788. Massachusetts Half Cent. Good. Rare.

920. 1788. New Jersey. *Horse head to left.* Very good impression, but struck on a very rough planchet.

921. 1788. New Jersey. *Head to left.* Very fair. Rare.

922. 1768. Louisiana Cent. R. F. Very good. Scarce.

923. Kentucky Cent. Thin planchet. Very good. Scarce.

924. 1787. Franklin Cent. Sun dial. "Mind your business." Very good.

925. 1794. Talbot, Allum and Lee (New York) Cent. Fine.

926. 1796. Castorland Token. Struck for Franco-American Colony at Castorland, N. Y. Head of Liberty. Rev., female tapping maple tree. Silver proof.

927. 1796. Castorland Token. Same as last. Bronze proof.

928. 1783. Washington Cent. Large head. Rev., United States. Fine.

929. 1783. Washington Cent. Small head. Good.

930. Washington Double Head Cent. Very good.

931. 1793. Washington Halfpenny. Obverse very good, but a small oval stamped on cheek and another on shoulder. Reverse weak in the centre. Scarce.

932. **Patterns, etc.** 1837. Feuchtwanger's Cents. Very fine. 4 pieces.

933. "Am I not a Man and Brother?" and "Am I not a Woman and Sister?" Good and very good. 2 pieces.

934. 1854. Pattern Cent. Head of Liberty. No stars. Almost uncirculated.

935. 1858 Cent. Regular issue. Brilliant proof.

936. 1858 Cent. Indian head. Rev. laurel wreath. Brilliant proof.

937. 1858 Cent. Indian head. Rev. oak wreath. Very fine.

938. 1859, 1862 Cents. Regular issue. Brilliant proofs. 2 pieces.

939. 1859 Pattern Half Dollar. Head of Liberty. Copper proof.

940. 1859 Pattern Half Dollar. Liberty seated. Copper. Good.

941. Stonewall Jackson Medal. Proof in velvet-lined case. Size 32.

942. W. H. Seward. Bust to left, name above. Rubber. Frosted field. A fine looking medal. Size 70.

943. The French Centennial Medal. Dies by Veyrat. Beautifully designed. The finest centennial medal issued, and better than anything done in this country at that time. Bronze proof. Size 32.

944. The Centennial Commission Medal. The large size in a velvet-lined morocco case. Bronze proof. Size 36.

945. Cyrus W. Field. For Atlantic Cable. Bronze proof. Size 32.

946. **Foreign Silver.** 1592. Saxony. Crown. Busts of Christian, John George and Augustus. Very good.

947. 1703. Poland. Crown of Fred. II. Bust to right. Very good.

948. China. Mandrian medal. Silver. Pear-shaped. Curiously engraved on both sides. Characters within odd-looking wreath. Weight, 2 oz.

949. Persia. 1882. Quarter Kran. Uncirculated. Scarce.

950. **Foreign Copper.** 1846. Chihuahua. $\frac{1}{4}$ real. Indian with bow. Very good.

951. Sinaloa. 1847. $\frac{1}{4}$ real. Nearly fine. Rare.

952. Jamaica Halfpenny. Wm. Smith, Kingston. Good. Rare.

953. Bahama. 1806. Halfpenny. Extra fine. Light color.

954. Bermuda. 1793. Halfpenny. Very good.

955. Peru. 20 centavos. Nickel. Fine. Rare.

956. England. 1797. Large twopenny piece. Very good.

957. England. 1690. James II. Gun money. Shilling and half crown. Very good. 2 pieces.

958. 1792. Coventry Halfpenny. Nude female on horseback; rev., elephant with castle on back. Very fine. Light color.

959. 1793. Coventry Halfpenny. Same. Fine. Light color.

960. 1838. Russia. 10 Kopecs. Very good. Size 28.

961. 1795. Russia. 5 Kopecs. Fine. Size 28.

962. 1807. Russia. 5 Kopecs. Very fine. Size 28.

963. Monaco. Honore V. 5 centimes. Very good. Scarce.

964. 1694. Henneberg. Heller. Hen marching. Fine.

965. 1753. Berne. 3 Pfennings. Bear on wall. Very good.

966. Brunswick. Pfennings. Wild man with tree and St. Andrew with cross. Very good. 2 pieces.

967. 1788. Barbadoes Halfpenny. Negro head and pineapple. Very fine.

968. 1833. 1847. Liberia Cents. Very fine. 2 pieces.

969. 1791. Sierra Leone Cent. Lion. Very fair.

970. Siam. $\frac{1}{8}$ Fuang. Pewter. Elephant and three umbrellas. Very good.

971. Sarawak. Cent. J. Brooke, Rajah. Very fine. Brown color.

972. Sandwich Islands. Ilapi-Haneri. Barely circulated.

973. India. Thick dumps of the old dynasties running from A. D. 689 to 974 (A. D. 1290 to 1566). A very fine and curious lot, all classified according to reign. Two are of very large size, weighing $\frac{3}{4}$ oz. each. 16 pieces.

974. India. Thick dumps of a later period, about A. D. 1205. One weighs nearly an ounce. Very good. 5 pieces.

975. **Miscellaneous.** The Centennial Stamp Album. Spaces for 1,460 stamps. New.

976. Stamp Album. Larger size than last. Cloth. New.

977. A collection of 550 U. S. and Foreign Postage Stamps, neatly mounted in a Scott's International Album. Includes Deccan, Ecuador, Fernando Po, Gold Coast, Grenada, Gregualand, Guatemala, Malta, Nevis, Natal, Nicaragua, Paraguay, Salvador, St. Lucia, Tobago, Virgin Isles, and other rare stamps. A very desirable collection.

978. 1870. U. S. Stamps, 30 cts. (10), 90 cts. (10), used. 20 pieces.

979. 1864. C. S. A. \$100 4 per cent. bond. Fine.

980. 1864. C. S. A. \$100. Non-taxable certificates. Fine. 2 pieces.

981. 1864. C. S. A. \$500 note. New. Very scarce.

982. 1864. C. S. A. \$500 note. New. Very scarce.

983. 1861 to 1864. C. S. A. notes. \$1 (15), \$2 (15), \$20 (5). Uncirculated or nearly so. Scarce. 35 pieces.

984. North Carolina, Virginia, etc., 1861-66, fair to new. 100 pieces.

985. North Carolina, Virginia, Mississippi, etc., fair to new. 125 pieces.

986. Similar lot, equally good. 150 pieces.

987. 1792. French Assignats. Fine lot. 9 pieces.

988. Old Lottery Tickets, Continental, Massachusetts, Pettis Island Mill, etc. Fine. 25 pieces.

989. Broken Bank Notes. Anti-war period. Lancaster, Cairo, Charleston, Fairfield, etc. No duplicates. Fine and rare lot. 20 pieces.

990. Broken Bank Notes. No duplicates. Fine lot. 16 pieces.

991. Broken Bank Notes. No duplicates. Fine lot. 14 pieces.

992. U. S. Treasury Transfers, \$10,000 and \$20,000. Fine. 6 pieces.

993. Centennial Silk Badge. Head of Washington. 7 inches in length.

994. Old Prayer Book, printed in **black letter**. No date, but earliest printing.

995. Union War Envelopes. Fine lot. Many in colors. 150 pieces.

996. Union War Envelopes. Another lot, equally good. 150 pieces.

997. Colored Camp Views. Various regiments. Large. Very fine lot. All different. 21 pieces.

998. War Songs, Portraits, etc. Fine lot. 14 pieces.

999. 1875. Lexington Centennial, pamphlets of orations, etc. 4 pieces.

1000. Lot of engravings, mostly old; some rare. 224 pieces.

1001. Richmond *Whig*, April 17, 1865, in mourning for death of President Lincoln. Coarse paper.

1002. Newspapers. Teheran, printed in "Persian." Ceylon, printed in "Tonquin" (2). Fine and rare. 3 pieces.

1003. Hawaiian Almanac for 1878, Honolulu. Interesting.

1004. Lot of Coin Sale Catalogues. All different. 35 pieces.

1005. Copies of Ancient Greek Didrachms and Tetradrachms, mostly nearly unobtainable pieces, from very choice specimens. Copper plated. 10 pieces.

1006. 1793. Wreath, Chain, Chain Ameri., and Liberty Cap Cents. Copies from extremely fine specimens. 4 pieces.

1007. 1795. Jefferson Head Cent. Copy from finest known.

1008. 1799, 1804, 1809. Cents. Copies from very fine pieces. 3 pieces.

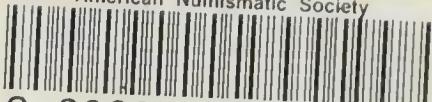
1009. 1793, 1795, 1802, 1811. Half Cents. Copies from very fine pieces. 4 pieces.

1010. 1831, 1836, 1840 to 1849, small date, 1852 Half Cents. Copies from brilliant proofs. 13 pieces.

-- Ann 115191 --

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